

Date	Venue	Event	Details
19 August	Hall	<b>Hello and Welcome</b>	Come and check out our new venue. Enjoy a cup of tea / glass of wine, and meet everyone again after our Summer break. Our usual Hall meetings start at 7.15 but tonight's socialising will start at 8.00pm.
2 September	Hall/Zoom	<b>Talk</b> The Intimate Landscape <a href="#">Tony Worobiec FRPS</a>	We start our season with an inspiring talk by acclaimed photographer: Tony Worobiec FRPS. Tony is a fine art photographer with work in the permanent collection of The RPS, The Fox Talbot Museum and in numerous corporate and private collections here in the UK, in Europe, Japan and in The States. Author of 17 books, he studied fine art at The University of Newcastle upon Tyne and spent 18 years as head of a large design faculty in Dorset. Dozens of his photographs have been used for book or album covers.
8 September	TBN	<b>Photoshoot 1</b> Theme: Water Lead: Nick Mortimer	The first of our Photoshoots this season will be on the theme of Water, in all its guises. Bring your camera kit, and maybe some wellies, as we learn from each other on the day, and later share our results with other Members and/or enter them in to Competition 1 - Digital: Water.
9 September	Hall/Zoom	<b>Informal night</b> Preparing Your Entries Pix on Stix Lead: Pauline Watling	How to prepare your prints and digital images for competitions. Show your latest Summer images via our Pix on Stix session. <b>Last date for entries in to Competition 1 - Digital: Water, and Open.</b>
16 September	Hall/Zoom	<b>Talk</b> Tuttus, En Point and Beyond Barbara Jenkins ARPS	Barbara is a member of the club and is an experienced National & International photography judge regularly asked to give talks around the region. This is her latest about her journey into 'Dance Photography' and promises to be a fascinating insight. <b>Last date for entries in to Competition 2 - Print: Black &amp; White, and Open.</b>
23 September	Hall/Zoom	<b>Critique and Social</b> Lead: Alan Grant	An evening when Members critique others' photos - often cited as key to improving one's own photography. This is a popular evening allowing all our Members, not just those who enter the Competitions, to hear what others think of our efforts, and it's an opportunity to find out a little about other Members - their 'Photographic history'.
30 September	Hall/Zoom	<b>Competition 1</b> Digital Images	Categories: Water and Open.
7 October	Hall/Zoom	<b>ICM Photography</b> Lead: Karen Morgan	Karen will lead us through debunking all we've been trying to achieve throughout our photography years - ie. trying to create a beautifully sharp, focussed image, and show us instead how to master Intentional Camera Movement photography, also known as blurred images to the rest of us. Our Digital Image Competition on 11 November is ICM Photography.
14 October	Hall/Zoom	<b>Competition 2</b> Prints	Categories: Black & White, and Open.

21 October	Hall/Zoom	<b>CicCic Exhibition Preparation and 'Bring and Buy' Sale</b> Leads: David Ross and Stephen Thorne	We've an Exhibition coming up and this evening will be spent checking and compiling our prints for inclusion. Also, as a fund raiser for the exhibition, we're holding a Bring and Buy sale tonight. So bring along all those unused pieces of kit you have lying around and see if anyone can be coerced into parting with some cash for them... donating some (all?) of the proceeds to the Club...!
			<b>Last date for entries in to Competition 3 - Digital: Blurred and ICM.</b>
28 October	Hall/Zoom	<b>Talk</b> Dragon By The Sea <a href="#">Margaret Salisbury FRPS</a>	Known as "The Welsh Dragon" because of her signature on her prints, Margaret's love of photography began in capturing the Slate Landscapes of her native North Wales. Committed to printing her images, she believed that a photograph is taken with a camera but the image was made in the Darkroom, which changed to the "Light-room", when she took up the challenge of Digital photography, which has enabled her to print colour and monochrome and enjoy capturing many different subjects, including People, Environmental Portraiture, Travel, Documentary, Nature, Wildlife, Sea and Landscapes, Creative, as well as her main love of Pictorial photography. All these Genres are included in her latest lectures hoping to show something for everyone.
3 November	Around Taunton	<b>Photoshoot 2</b> (evening) Theme: Night Photography Lead: Peter Williams	Peter will lead us around Taunton seeking out interesting night time photographs, so bring your tripod, torch, and a whistle for when you get lost. We can show our results on the Pix on Stix evening on the 18 November and the category for our Competition 8 is Night Photography.
4 November	Hall/Zoom	<b>Street Photography</b> Lead: Raoul Wedge-Thomas	Street Photography comes in many forms and Raoul will take us through some of the techniques he uses to capture true 'street photographs' which are more than just snaps of people in the street. Our 4th Competition is Street/Urban, plus you'll be able to put into practice everything you've learnt in May, on our Photoshoot 5.
6 November	CicCic	<b>Public Viewing evening of our Exhibition at CicCic</b> 6th - 23rd November	The exhibition will include work from across our whole membership and show the wide range of styles, interests, techniques and skill levels in the club. The exhibition is open to the public from 6th – 23rd Nov, Wed – Sat 10am - 4pm (except Friday afternoons after 1pm). Entry is free. There will be a Public Viewing evening on Wed 6th Nov from 6 - 9pm when light refreshments will be available at the bar/café. This is the perfect opportunity for your family and friends, plus anyone who's considering joining the Club, to come along, see our work, and meet and socialise with other Members. More info <a href="#">click here</a> .
11 November	Hall/Zoom	<b>Competition 3</b> Digital Images	Blur & Intentional Camera Movement, and Open. <b>Last date for entries in to Competition 4 - Prints: Street/Urban, and Open.</b>
18 November	Hall/Zoom	<b>Informal night</b> Pix on Stix Lead: Pauline Watling	Bring along photos on the theme of our Photoshoot 2: Night photography. All photographs are welcome though, of whatever and from whenever you've taken them. Plus - there's a lot of expertise within the club, with many years accumulating tips, tricks and techniques. It would be good to hear of those simple, invaluable little tricks that Members have learnt over the years that help with capturing that great photo.
25 November	Hall/Zoom	<b>Talk</b> The South Sea Islands of the Pacific <a href="#">Eddy and Pam Lane</a>	Eddy and Pam are both Associates of the Royal Photographic Society and are Wildlife and Travel Photographers based in Calne, Wiltshire who give talks to Photographic Societies, Camera Clubs, Charities, Educational and other Organisations in the UK. They have each won International Photographic Awards – and their talks combine images from both of them.
2 December	Hall/Zoom	<b>AV Evening</b> Lead: David Ross	Going beyond the realms of just still photography, this is an opportunity for members to show their expertise and imaginative flair in laying down some of their favourite images and videos to a thumpingly good soundtrack.
9 December	Hall/Zoom	<b>Competition 4</b> Prints	Categories: Street/Urban, and Open.

16 December	Pub TBN	<b>Xmas Party</b> Drinks, food and a quiz	Social Event in a Pub that'll take us. <b>Last date for entries in to Competition 5: Panels</b>
23 December	No meeting	Christmas break	
30 December	No meeting	Christmas break	<b>Last date for entries in to Competition 6 - Digital: Yellow, and Open</b>
5 January	TBN	<b>Photoshoot 3</b> Theme: Reflections Lead: Robin Cleverly	Time to reflect on reflections - details nearer the time. The category for our Competition 9 is Reflections.
6 January	Hall/Zoom	<b>Talk</b> Prints of New York Gillian Birbeck ARPS and Mike Birbeck FRPS	Prints of their time spent in New York. More details to follow.
13 January	Hall/Zoom	<b>Competition 5 - Panels</b>	Theme: Open. Entry Specifications available nearer the time, and on our website.
20 January	Hall/Zoom	<b>Competition 6</b> Digital Images	Categories: Yellow, and Open. <b>Last date for entries in to Competition 7 - Prints: 'Scapes, and Open.</b>
27 January	Hall/Zoom	<b>Talk</b> Trek along the trail Lead: Stephen Thorne	A presentation of photographs documenting a Trek along the Lord Curzon Trail in the Garwhal Himalaya, via the Kuari Pass.
3 February	Hall/Zoom	<b>Talk</b> Printing Papers Tim Jones from Fotospeed	Getting started in printing and how to choose which papers best suit your images.
10 February	Hall/Zoom	<b>Portraiture</b> Practical Session Lead: David Ross	For some, the Holy Grail of Photography - capturing that elusive image that sums up a person's personality in just one shot. We may not achieve that tonight, but bring your camera and I'll bring along some simple lighting, a few props, and (hopefully) a willing subject, and we'll explore and share techniques and ideas between us.
17 February	Hall/Zoom	<b>Competition 7</b> Prints	'Scapes, and Open.
24 February	Hall/Zoom	<b>Video</b> Creative flower and plant photography <a href="#">Molly Holman</a>	A guide to flower, plant and insect photography suitable for beginners and up, Molly reveals her tips and tricks to create photos that have impact without being too artificial. Molly is an award-winning flower and garden photographer who has recently published the book Creative flower and plant photography. She won the Plants category of the RHS photography competition in 2021 and regularly wins awards in the International Garden Photographer of the Year competition. She has recently been Insect photographer of the year and Flower photographer of the year with the Guild of Photographers. <b>Last date for entries in to Competition 8 - Digital: Night Photography and Open</b>
1 March	TBC	<b>Photoshoot 4</b> Theme: Landscapes Lead: Quentin Vidal-Taylor	Nearer the time we'll know the venue, but bring your cameras, and full complement of lens' if you have them, and we'll learn from each other, share our results, and go for a drink afterwards.
3 March	Hall/Zoom	<b>Battle</b> Bridgwater PS v Taunton CC	Our turn to host, so come along and 'wave the flag' in this well humoured battle with our compatriots from Bridgwater.
10 March	Hall/Zoom	<b>Talk</b> Mobile Phone photography Vicky Russell	Vicky is an advocate for Mobile Phone photography and will present on her Marseille smartphone street photography. The Club totally embraces images taken on any device, and many of our Members only ever use their Mobile Phone cameras these days, understandable when they can achieve such outstanding results. On 7 April our Pix on Stix evening is for Mobile Phone images.

17 March	Hall/Zoom	<b>Competition 8</b> Digital Images	Categories: Night Photography, and Open <b>Last date for entries in to Competition 9 - Prints: Reflections, and Open.</b>
24 March	Hall/Zoom	<b>Talk</b> Out of the Dark <a href="#">Simon Caplan</a>	Simon gave us a talk in last year's season, so it is no surprise we raced to book him again this year. In this talk he introduces us to the art of the still life - and still life photography in particular. As well as presenting a large number of his own stunning light-painted still life images, with light and shadow reminiscent of renaissance art, he'll take us through a brief history of both still life painting and photography - and describes how classic art can influence modern photography. <a href="#">You can see some of his images here.</a>
31 March	Hall/Zoom	<b>WCPF Travelling Print Exhibition</b> Lead: Gillian Birbeck	Prints to drool over.
7 April	Hall/Zoom	<b>Informal night</b> Pix on Stix Leads: Karen Morgan and Pauline Watling	These Pix on Stix evenings give every Member a chance to show their images, whether wonderful or not. The images this evening must have been taken on a Mobile Phone.
14 April	Hall/Zoom	<b>Competition 9</b> Prints	Category: Reflections, and Open <b>Last date for entries for Competition 10: Image of the Year</b>
21 April	No meeting	Easter Monday	
28 April	Hall/Zoom	<b>Talk</b> How I see things - I blame Kurt Lead: Paul Wells	The art of not just looking, but actually seeing what's there in front of us. Paul comes from an Art College background and it was this simple truism that changed his whole outlook when taking photographs.
5 May	No meeting	May Bank Holiday	
10 May	Around Taunton	<b>Photoshoot 5</b> Theme: Street Photography	We learnt how do it back in November, so now is the time to take a deep breath, confront those fears, and go out en masse with everyone else and click away.
12 May	Hall/Zoom	<b>Competition 10</b> Digital and Print of The Year Round 5	In this competition, you can actually win a silver cup and a trophy which are yours to keep until this time next year.
19 May	Hall/Zoom	AGM and Social	An assessment of the year, election of the Committee, and a look ahead to what we might like to be doing next year.
26 May	No meeting	Spring Bank Holiday	
5 July	Lyme Regis TBC	<b>Photoshoot 6</b> Lead: David Ross	Always a good opportunity to learn from others and a chance to socialise.

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