










Our programme this season is divided into eight modules, each focused on a particular area of photography and aimed at appealing to everyone from camera phone users to those with bags of kit. The first session of every module is a talk by a key speaker, and then in the subsequent weeks we explore the theme in further depth by way of practical sessions, peer reviews and discussions, in a fun, relaxed and enjoyable environment. In the review evenings Members of all abilities are invited to submit images for critique and advice to further refine their skills. There is always an Open category for those who prefer to submit images not related to the theme of the current module.

Week	Date	Title	Details
1	Sep 1	Social evening	Welcome back, hello to new Members, intro to our new season
MODULE 1: THE NATURAL WORLD <i>eg - landscapes, seascapes, flora, fauna, wildlife, animals, birds, astronomy...</i>			
2	Sep 8	Talk A Landscape for all seasons https://www.tonyworobiec.com/	Tony Worobiec Tony studied Fine Art at The University of Newcastle Upon Tyne, and headed a large design faculty in Dorset. His photography has won awards both in the UK and internationally and he has had work exhibited in both the Barbican Gallery and The Menier Gallery in London, Bradford's National Museum of Photography, and The Fox Talbot Museum Lacock. Many of his images have appeared as book or album covers.
		<i>Closing date for 'Tryptic' entries</i>	
3	Sep 15	Members' discussion	Examples from Members of their shots of 'Nature', with insights into how they were taken, the pitfalls they avoided, and how they might improve them.
	tbn	Photoshoot	Location tbn. Photoshoots are a good opportunity to learn from other members on a relaxed and friendly day out.
4	Sep 22	Peer review	Have your images critiqued by your peers for their recommendations ahead of the Judge's review.
5	Sep 29	Judge's Review: Tryptich	Digital images.
	Oct 1	Autumn Print folio - round 1	Members prints passed around the club for peers' comments
MODULE 2: ARTISTIC / ABSTRACT / COMPOSITES <i>eg - ICM, multiple exposures, long exposures, post production effects...</i>			
6	Oct 6	Talk In search of... https://billwardphotography.co.uk/	Bill Ward Bill is self-taught and has been taking photographs since he was six. He has been a Brand Ambassador for Pentax Cameras and Ricoh Imaging since 2014. He gives talks at photography shows, camera clubs and photographic societies all over the world, and is proud to be a tour/workshop leader for Light and Land, and a judge at UK Landscape Photographer of the Year 2022 and 2023. Constantly in search of peace and quiet, his photography is a response, and in many ways an antidote, to the time he spends as an actor working in the public eye. His primary photographic interest is landscapes, whether natural, urban or industrial. He is specifically drawn to water and has a strong interest in history. Things that were once great, faded glory, a wistfulness for a time long gone, loom very big on his radar.
		<i>Closing date for 'Landscape' entries</i>	
7	13 Oct	"I blame Kurt"	Our own David Daggar and Paul Wells, both from Art backgrounds, will discuss their way of seeing things...!
	18 Oct	Photoshoot	Taunton Carnival awaits...
8	20 Oct	Pix on Stix	Images from the Photoshoot, module related or otherwise.
9	27 Oct	Judge's Review 1 - Nature	Digital images, themed and Open category.
MODULE 3: USEFUL TECHNIQUES, TIPS AND TRICKS <i>eg - everything from storing your camera, cleaning it, using it, to post production techniques</i>			
10	3 Nov	Talk Processing and the Golden Oldies https://glyndewis.com/	Glyn Dewis Glyn is a photographer, an author, YouTube presenter, Adobe Max Master, husband and animal lover. Glyn's presentation today will be shortly after returning from this year's Adobe Max conference in Los Angeles, so he will have all the latest updates and information.
		<i>Closing date for 'Fine Art' entries</i>	
11	10 Nov	Group discussion	Members reveal their secret tips and tricks...!
	tbn	Photoshoot	Taunton Car Museum have offered to open their doors to us.
12	17 Nov	Talk Mindful Post-Production	Stephen Wilcox I've assessed over 1000 images submitted to camera club competitions in the last two years, and found a number of recurring themes. This evening addresses these themes and aims to help the average camera club member get more out of their photography by developing the quality of their Post-Production. This is not a dry evening watching sliders being moved, instead I will lead a discussion on the WHAT and WHY of Post-Production not the HOW. We will focus through worked examples on the techniques we have to help viewers see more clearly what we wanted to say in our images.
13	24 Nov	Judge's Review 2 - Artistic	Digital images, themed and Open category.
MODULE 4: ARCHITECTURE <i>eg - buildings, bridges, churches, construction, urban shots, rural, piers, jetties...</i>			
14	1 Dec	Talk Architectural Photography https://www.nickchurchphotography.co.uk/	Nick Church Nick is a commercial photographer, based in Bristol. As such he covers a wide range of subjects including weddings, family-shoots, headshots, architecture, brand photography and landscapes. Nick started his working life outside of photography, but utilised skills developed in these areas, allied to his passion for photography to help make a career change. Nick presented at The Photography Show 2025 at The Excel Arena in London and has been a regular presenter at the event in its traditional home at the NEC. He runs workshops, and training/coaching sessions for either one to one or small groups as well as a photography advice group The Nick Church Collective, to share his knowledge and help other creatives. An entertaining and knowledgeable presenter, Nick will be talking about Architectural Photography and his approach to creating stylish and impactful images.
		<i>Closing date for 'Processing' entries</i>	
15	8 Dec	Peer review	Bring prints, of any size, mounted or not, for review by your peers ahead of the Judge's review on the 2 Feb which is a print-only event, when the quality of the print is also judged.
16	15 Dec	Photoshoot and Xmas Dinner	Night shots around town before gorging ourselves.
	22 Dec	No meeting	
	29 Dec	No meeting	
17	5 Jan	Judge's Review 3 - Techniques	Digital images, Open category.
MODULE 5: MONOCHROME			
18	12 Jan	Talk Monochrome https://fotospeed.com/ambassadors/ambassadorsingle/view/id/23/?srsltid=AfmBOor5ULG5_1SDh8gvEza2Afed90LDNIQ-	Margaret Salisbury Margaret is known as 'The Welsh Dragon' because of the signature on her prints. Her love of photography began in capturing the Slate Landscapes of her native North Wales. Committed to printing, she believes a photograph is taken with a camera, but an image is made in the Darkroom, or Lightroom in the digital era. She enjoys many genres, including: People, Environmental Portraiture, Travel, Documentary, Nature, Wildlife, Sea and Landscapes, Creative, as well as her main love - Pictorial photography.
		<i>Closing date for 'Architecture' entries</i>	
19	19 Jan	Back to basics evening	No such thing as a stupid question. Hopefully we'll have someone who will know the answer...?!
	tbn	Photoshoot	tbn
20	26 Jan	Pix on Stix	Images from the Photoshoot, module related or otherwise.
21	2 Feb	Judge's Review 4 - Architecture	Prints only, themed and Open
	2 Feb	Spring Print folio - round 2	Members prints passed around the club for peers' comments
MODULE 6: EVENT / DOCUMENTARY			
22	9 Feb	Talk Event / Documentary https://stephenwwarner.myportfolio.com/	Stephen Warner Stephen is a hobbyist photographer these days, although he did photograph weddings and events prior to the Covid pandemic. With a background in healthcare and education, he is deeply interested in people: their activities, behaviours and interactions and enjoys creating a story from observing people being people. 'The first, and most important criterion is producing an image you like, it isn't about the Judge's opinion'.
		<i>Closing date for 'Monochrome' entries</i>	
23	16 Feb	Camera phones	Karen will reveal all about our ubiquitous camera phones.
	tbn	Photoshoot	We'll go and photograph an event... yet to be identified.
24	23 Feb	AV Evening	Practical and demonstration
25	2 Mar	Judge's Review 5 - Monochrome	Digital images, themed and Open category.
MODULE 7: PORTRAITS			
26	9 Mar	Talk Portraits https://mmartinphotography.com/	Mike Martin "Photography is a love, passion, joy... obsession - long may it continue." Mike describes himself as "a hobbyist photographer and keen club member; competitive and sometimes creative, but always hungry to learn or to help others. He admits he lacks the patience for Landscape photography, but he keeps trying. He loves "urban photos, architecture, plants, beasts and bugs, trees, infrared, night, creative, manipulated images - basically anything." He was late venturing into Portraiture but has now worked with over 8 models. He organises studio sessions for his local club and volunteers with the local Photographers with Disabilities group. He heads the judging for the National Photographic Society monthly competitions.
		<i>Closing date for 'Documentary' entries</i>	
	10 Mar	Bridgwater Battle	Our annual 'battle' with our friendly neighbours.
27	16 Mar	Portrait practical session	Using simple, single lighting / flashgun and reflectors. Bring your camera and flashgun if you have one.
	tbn	Photoshoot	Snowdrops and then a cream tea.
28	23 Mar	Internal discussion: Distinctions	The hows, the why's, the wherefores. Lead: Gillian, Alan, Nick
29	30 Mar	Judge's Review 6 - Documentary	Digital images, themed and Open category.
	6 Apr	Easter - no meeting	
MODULE 8: STREET			
30	13 Apr	Talk Street Photography https://damiendemolder.com/	Damian Demolder Photographer, journalist and photographic equipment expert, speaker, judge and educator. He is also an advisor for camera manufacturers, providing consultancy services for market development, effective sales, brand positioning and particularly for reaching consumers. Demonstrating products that he loves to use is a key skill, as is presenting on photographic technique and technical matters. He uses a wide range of equipment and supports products that make good photography more accessible to more people. His personal work is dominated by street photography, but he also shoots portraits, landscapes, architecture, natural macro and occasionally even wildlife and weddings. Working in the photographic publishing industry since 1997, including 15 years at the world's only weekly photo magazine, Amateur Photographer, where he was editor. He also reviews film making equipment for Pro Video Coalition in Hollywood. He also wrote for DP Review for 9 years and freelanced for British Journal of Photography and other photographic magazines and websites.
		<i>Closing date for 'Portrait' entries</i>	
31	20 Apr	Images and techniques	Raoul will show us some of his latest shots.
32	27 Apr	Season review	What went well and who should we not ask back next year.
	tbn	Photoshoot	Street photography.
	4 May	Bank Holiday - no meeting	
33	11 May	Judge's Review 7 - Portraits	Prints only, themed and Open
34	18 May	AGM	